EARLY MUSIC SUMMER SCHOOL

Higham Hall College in England's stunning North Lake District

A very warm welcome to our sixth **Early Music Summer School** is offered to competent singers and players of viol, recorder and lute. This very friendly course, which covers music c1450-c1650, offers 'first study' instruction in choral/solo singing, viol, lute, and recorder playing, plus small group repertoire sessions; many optional activities (including dance, vocal consorts, 'try an instrument', mixed string-and-wind consorts, vocal workshops, musical facsimile and many more); and various plenary sessions. A marvellously rich musical cocktail amid a glorious setting (good accommodation, friendly staff, fantastic food)!

SUNDAY 4 AUGUST (4pm)
to
SATURDAY 10 AUGUST 2019 (9am)

Roger Wilkes (Head Tutor, Vocal)
Deborah Catterall (Vocal)
Elizabeth Dodd (Viol, Renaissance Dance)
Philip Gruar (Recorder)
Hugh Cherry (Lute).

Residential: £599 full board
Non-residential: £399 inc. lunch & dinner
(If non-residential, we also have good local accommodation available nearby)

Further information and application form: www.highamhall.com/emss

HIGHAM HALL

www.highamhall.com +44 (0) 17687 76276

Bassenthwaite Lake, Cockermouth, Cumbria, CA13 9SH, United Kingdom

FURTHER INFORMATION

In General. This *Early Music Summer School* is essentially a practical course, aimed in particular at proficient singers and players of viol, recorder and (of any playing standard) lute. It will include sessions in choral and consort singing, viol consort playing, recorder consort playing; 'repertoire' sessions (usually for mixed vocal and instrumental groups); plenary sessions including sessions for mixed vocal and instrumental groups, dancing for all, and singing for all; and very many other practical activities including optional ones, which may be complemented by illustrated talks. These, collectively, are designed to provide a survey of music of the Renaissance and Early Baroque periods, namely the period c1450-c1650, thus extending from composers such as Josquin des Prez and John Taverner through to composers such as Claudio Monteverdi and Heinrich Schütz.

In Greater Detail. In practice the precise shape, and content, of the course will be determined by the number, skills and declared interests of those taking part. The specimen timetable here should be taken as a guide only:

9.00-10.30. First Study Sessions for singers (2 groups), viol, and recorder players.

11.00-12.30. Repertoire Sessions for Voices & Instruments OR Lute-Songs.

Between lunch and tea. Free / Optional Activities available for interested parties.[#]

16.15-18.00. Options. Mixed activities based upon preferences and specialisms, plus Tutor Lectures.

19.45-21.15. Plenary Workshops on a Special Theme. Tutors and activity vary each evening.

21.15 onwards. Social time for (additional) informal music-making, relaxing, games, bar etc.

Specific Timetables will be issued (usually electronically) to participants shortly before the beginning of the Summer School. Sessions will be listed when you are here on the EMSS Notice-board.

[#] Information about Higham Hall and our area is available at: www.highamhall.com/information

N.B. There are **TWO** steps to the application process.

Step 1) From **www.highamhall.com/emss** either:

- **Complete our Online Form** and submit it electronically to us, **or**
- **Ask us for or Download an Application Form** to print off, complete and send to us

Step 2) Then **Contact Higham Hall** *(preferably by phone 9-5 any day)* to reserve your place (including your bedroom) and pay your £50 deposit.

Higham Hall Bassenthwaite Lake, Cockermouth, Cumbria, CA13 9SH, UK
+44 (0) 17687 76276 admin@highamhall.com www.highamhall.com/emss

APPLICATION FORM EARLY MUSIC SUMMER SCHOOL 2019

This form may also be completed online at www.highamhall.com/emss

SURNAME _____ **FIRST NAME(S)** _____

ADDRESS _____ **COUNTRY** _____

TOWN _____ **TELEPHONE** _____

POSTCODE _____ **MOBILE** _____

EMAIL _____

Selected details for Course Members List: *(we will not include your full postal address)*
Tick if you ***DO NOT WISH*** *to share*: ☐ TELEPHONE ☐ MOBILE ☐ EMAIL ☐ TOWN

Any Special Dietary requirements_____

If Residential, what sort of **bedroom** would you like (if available)?
☐ Single ☐ Double ☐ Twin-bedded *Also:* ☐ En suite (if available)

Your preferred **'FIRST STUDY'** is: ☐ Singing* ☐ Viols ☐ Recorders

If an ***INSTRUMENTALIST***, please list instrument(s) you will be bringing and indicate your standard (beginner, some experience, very experienced). If *viol*, please indicate the clefs you read fluently:

_____
_____

*If you ***SING***: Voice range: ☐ Soprano ☐ Alto ☐ Tenor ☐ Bass

Sight-reading ability: ☐ minimal ☐ competent ☐ very experienced

Primary interest: ☐ choral singing ☐ solo singing ☐ small-ensemble (one-voice-per-part) singing
Those in the last of these categories should be experienced singers confident sight-readers.

If you wish to study ***LUTE*** at any level: You will be able to have lessons which do not directly conflict with your chosen 'First Study' session. If needed, the Tutor will have an instrument available for your use. If interested, please indicate level of attainment, instrument(s) owned, etc.):

_____
_____

Please tick which of the following you would particularly like to do any (tick as many as you like).
[Activities offered during the afternoon, in particular, will be influenced by your responses.]:
☐ *Dance* ☐ *Lute songs* ☐ *Voices and Viols* ☐ *Singers' workshops* ☐ *Vocal consorts*
☐ viols ☐ lute ☐ recorders
☐ Recorder consort playing ☐ Mixed string & recorder consort
☐ *'Try the Voice'* (for the novice singer) ☐ *Reading from Musical Facsimile*
Anything else? _____
_____

Please return this completed form to:
Higham Hall Bassenthwaite Lake, Cockermouth, Cumbria, CA13 9SH, UK
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