

# Shakespeare via Zoom – *The Tempest*



## Online Study Weekend led by Clare Smout

**Saturday 23rd – Sunday 24th January, 2021**

Join us to explore *The Tempest*, a play of magic, wonder and striking stage effects – and Shakespeare's last sole-authored work. The exiled Duke of Milan, after having lived on an almost deserted island for 12 years, gets a chance to use his magical powers to get revenge on his enemies and of create a new future for himself and his young daughter.

5 sessions (8 hours), plus optional streamed viewing. Cost: £70.

**Saturday:** 9.00-10.30; 11.00-12.30; 4.15-6.00

[plus 7.15-10.15: DVD streaming – either Donmar or 2017 RSC production]

**Sunday** 9.00-10.30; 11.00-12.45.



*The Tempest* has traditionally been interpreted as Shakespeare's farewell to the stage, his renunciation of 'magic' and announcement of retirement.

More recent stage productions and academic criticism have focused on the island setting and seen this as a play about exploration and colonialism.

Both interpretations have their merits but the play is also about so much more. Join us to discuss and debate all this.

**For further queries and to book, contact Clare Smout at [Shakespeare.Courses@smout.org](mailto:Shakespeare.Courses@smout.org)**