

EARLY MUSIC SUMMER SCHOOL

Higham Hall College in England's stunning North Lake District



A warm, friendly welcome to our seventh **Early Music Summer School** is extended to competent singers and players of viol, recorder and lute.

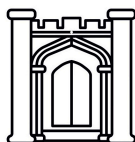
Spanning music c1450-c1650 with instruction in choral/solo singing, viol, lute, and recorder, plus small group repertoire sessions. Optional activities include dance, one and two to a part vocal groups, 'try an instrument', mixed string-and-wind consorts, vocal workshops, musical facsimile and more; with various sessions for all. A marvellously rich musical cocktail, glorious setting, good food!

SUNDAY 14 AUGUST 2022 (4pm)
to
SATURDAY 20 AUGUST 2022 (9am)

Deborah Catterall (Head Tutor, Vocal)
Elizabeth Dodd (Viol, Renaissance Dance)
Philip Gruar (Recorder)
Michael Piraner (Recorder)
Hugh Cherry (Lute).

Residential: £630 full board
Non-residential: £429 inc. lunch & dinner
(extra local accommodation nearby)

Further information and application form: www.highamhall.com/emss



HIGHAM HALL

www.highamhall.com +44 (0) 17687 76276

Bassenthwaite Lake, Cockermouth, Cumbria,
CA13 9SH, United Kingdom

FURTHER INFORMATION

This *Early Music Summer School* is essentially a practical course, aimed in particular at proficient singers and players of viol, recorder and (of any playing standard) lute. It will include sessions in choral and small group singing, viol consort playing, recorder consort playing; 'repertoire' sessions (usually for mixed vocal and instrumental groups); sessions for mixed vocal and instrumental groups, dancing for all, and singing for all; and very many other practical activities including optional ones, which may be complemented by illustrated talks. These, collectively, are designed to provide a survey of music of the Renaissance and Early Baroque periods, namely the period c1450-c1650, thus extending from composers such as Josquin des Prez and John Taverner through to composers such as Claudio Monteverdi and Heinrich Schütz.

In practice the precise shape, and content, of the course will be determined by the number, skills and declared interests of those taking part. The specimen timetable here should be taken as a guide only:

9.00-10.30. Choral Sessions for singers (1 or 2 groups), viol, and recorder players.

11.00-12.30. Repertoire Sessions for Voices & Instruments OR solo song with lute.

Between lunch and tea. Free / Optional Activities available for interested parties.

16.15-18.00. Options. Mixed activities based upon preferences and specialisms, plus Tutor Lectures.

19.45-21.15. Workshops for all on a Special Theme. Tutors and activity vary each evening.

21.15 onwards. Social time for (additional) informal music-making, relaxing, games, bar etc.

Specific Timetables will be issued (usually electronically) shortly before the start of the Summer School. Sessions will be listed on an EMSS Noticeboard during the week.

N.B. There are **TWO** steps to the application process.

Step 1) From www.highamhall.com/emss either:

- **Complete our Online Form** and submit it electronically to us, **or**
- **Ask us for or Download an Application Form** to print off, complete and send to us

Step 2) Then Contact Higham Hall (preferably by phone 9-5 any day) to reserve your place (including your bedroom) and pay your £50 deposit.

Higham Hall Bassenthwaite Lake, Cockermouth, Cumbria, CA13 9SH, UK
+44 (0) 17687 76276 admin@highamhall.com www.highamhall.com/emss

APPLICATION FORM EARLY MUSIC SUMMER SCHOOL 2022

This form may also be completed online at www.highamhall.com/emss

SURNAME _____ FIRST NAME(S) _____

ADDRESS _____ COUNTRY _____

TOWN _____ TELEPHONE _____

POSTCODE _____ MOBILE _____

EMAIL _____

Selected details for Course Members List: (we will not include your full postal address)

Tick if you **DO NOT WISH** to share: TELEPHONE MOBILE EMAIL TOWN

Any Special Dietary requirements _____

If Residential, what sort of **bedroom** would you like (if available)?

Single Double Twin-bedded Also: En suite (if available)

Your preferred specialist interest is: Singing* Viols Recorders

If an **INSTRUMENTALIST**, please list your instrument(s) and indicate your standard (beginner, some experience, very experienced). *Viols*, please indicate the clefs you read fluently:

If you **SING***: Voice range: Soprano Alto Tenor Bass

Sight-reading ability: minimal competent very experienced

Singing interests: Choral Solo Small-ensemble one-voice-per-part

**All singers will be allocated to the choir for the first session of the day.*

Some individual tuition may be available on voice and recorder.

If you wish to study **LUTE** you will be able to have lessons which do not conflict with your chosen first session (choral, recorder, viol). If needed, Tutor can have an instrument available for you. If interested, please indicate level of attainment, instrument(s) owned, etc.):

Please tick which of the following you would particularly like to do any (tick as many as you like):

Dance Lute songs (Solo song with Lute accompaniment) Voices and Viols Singers' workshops

Small Vocal Ensemble (1 per part for experienced singers/sight singers)

Viols Lute Recorders Recorder Consort playing Mixed String & Recorder Consort

Reading from Musical Facsimile

Anything else? _____

Please return this completed form to:

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